

## HAL FRANCE

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### EDUCATION

Northwestern University, Evanston, Illinois <b>Bachelor of Music, Piano Performance</b>	1975
Juilliard School of Music, New York, New York <b>American Opera Center Fellowship</b>	1976 – 1978
University of Cincinnati, College Conservatory of Music <b>Masters of Music, Orchestra Conducting</b>	1980
Houston Opera Studio <b>Member</b>	1980- 1981

### AWARDS

<b>Honorary Doctorate, University of Nebraska at Omaha</b>	2002
<b>Honorary Admiralship, State of Nebraska</b>	2004

### POSITIONS

Opera Omaha, Nebraska <b>Artistic Director and Principal Conductor</b>	1995 – 2005
Orlando Philharmonic, Florida <b>Music Director</b>	2000 - 2006
KANEKO, Omaha, Nebraska <b>Executive Director</b>	2008 - 2012
Mobile Opera, Alabama <b>Interim Artistic Director</b>	2008 - 2009
Opera Omaha, Nebraska <b>Music Director</b>	1990 - 1992
Lake George Opera <b>Music Director</b>	1986 - 1988
Mobile Opera, Alabama <b>Music Director</b>	1985 - 1990
Houston Grand Opera, Texas <b>Resident Conductor</b>	1981 - 1984

### PERFORMANCE EXPERIENCE

<b>National and international Opera Companies</b>	
<b>Guest Conductor Engagements</b>	1985 - Present
Royal Opera Stockholm	
Minnesota Opera	
Opera Co. of Philadelphia	
Central City Opera	
Calgary Opera	
Orlando Opera	
Opera Festival of NJ	
Juilliard Opera Center	

Chautauqua Opera  
 Cleveland Opera  
 Madison Opera  
 Hawaii Opera Theater  
 New York City Opera  
 Santa Fe Opera  
 Tulsa Opera  
 Utah Symphony and Opera  
 Seattle Opera  
 Opera Theatre of Saint Louis  
 Glimmerglass Opera  
 Florida Grand Opera  
 Kansas City Opera  
 Chicago Opera Theatre  
 Portland Opera  
 Kentucky Opera  
 Manhattan School of Music  
 Pine Mountain Music Festival  
 Mobile Opera  
 Opera Omaha  
 Opera Carolina  
 Northwestern University Opera Theater

**National and International Orchestras**

**Guest Conductor Engagements**

**1990 - Present**

Royal Philharmonic  
 Jacksonville Symphony  
 National Symphony Omaha Symphony  
 Richmond Symphony  
 Juilliard Symphony  
 New Jersey Symphony  
 National Orchestra of Costa Rica  
 Omaha Symphony  
 St. Louis Symphony

**TEACHING EXPERIENCE**

**Joslyn Castle, Omaha, NE**

**Lecture Series: For the Love of It, a series about opera**

**2014**

Produced, designed and executed series of educational programs on opera

**Lawrence University, Appleton, WI**

**Teaching Residency, coach and lecturer on Kurt Weill's Street Scene**

**2014**

Worked on preparation of student's for upcoming production and gave university lecture

**Northwestern University Opera Theater, Evanston, IL**

**Teaching/Conducting Residency**

**2013 - 2014**

Coach and conductor, Ricky Ian Gordon's Grapes of Wrath 2013 and Mark Adamo's Little Women 2014

**University of Nebraska at Omaha, NE**

**Co-instructor for UNO Opera Workshop**

**2013 - Present**

Prepared students for performance of opera and musical theater scenes

**University of Nebraska at Omaha, NE**

**Coordinator of Community Arts Partnerships for College of Communications, Fine Arts and Media**

**2013 - Present**

Developing opportunities and education for CFAM students with Community Arts Organizations. Including internships and on campus professional forums.

- Omaha Symphony Education and Community Programs**  
**Guest Conductor and Host** **2013 - Present**  
 Worked with OSA Education VP and staff, designed programs for KROC and Holland Center,  
 Conducted and hosted programs.
- Opera Omaha, NE**  
**Presenter and Host of Opera Talks** **1995 - 2005**  
 10 seasons as presenter and designer of community education programs
- Met HD Previews, Film Streams and Opera Omaha, NE**  
**Presenter** **2011 - Present**  
 Numerous previews given prior to Met HD performances
- University of Nebraska at Omaha, Department of Music NE**  
**Adjunct Professor** **2007 - Present**  
 Teach course on opera history, past and present
- Blue Barn Music Festival, Omaha, NE**  
**Music Director** **2006 & 2007**  
 Producer and Performer for 25 all varieties of music and performer concerts over 2 seasons

RELATED EXPERIENCE

- Omaha, Nebraska  
**Community Collaborations** **2005 - Present**  
 Wesley House Leadership Academy  
 Institute for Holocaust Education                      program development  
 Project Harmony Gala    gala emcee  
 1200 Club Series at the Holland                              concert organizer/performer  
 Omaha Food Bank    awareness raising concert  
 Habitat for Humanity    awareness raising concerts  
 Kountze Memorial Food Pantry                              task force chairman,  
 Arts on the Green    conductor and music director,
- Omaha, Nebraska  
**Workshop Leader** **2005 - Present**  
 Omaha Conservatory  
 Cooper Village  
 Why Arts  
 Boys and Girls Club  
 Omaha Area Youth Orchestra